

Richard "Dickie" Landry

Composer/Saxophonist/Photographer/Producer/Artist

PROFESSIONAL EXPERIENCE:

SOLO CONCERTS 1972 - PRESENT: United States, Germany, Switzerland, Austria, France, Spain, Italy, England, Netherlands, Belgium, Yugoslavia, Canada, Mexico, Russia, Cuba, Haiti, Brazil, India, Australia, New Zealand, Teiwan & Japan.

PHILIP GLASS ENSEMBLE 1969 -1981

TALKING HEADS "Speaking in Tongues" 1983 Gold Record

LAURIE ANDERSON "Home of the Brave" - Heartbreak Tour & Film 1984

PAUL SIMON "Graceland" 1986 Gold and Platinum Record

ROBERT WILSON "Einstein on the Beach" 76"/1433" 2009/2010/ "Grace for Grace" 1999

BOB DYLAN "New Orleans Jazz Festival" 2003

ROBERT PLANT "Going Home" Tribute CD to Fats Domino 2007

LIL BAND O GOLD "SWAMP POP" 2004/2012

TRUE MAN POSSE "CREOLE REGGAE" 2000/2010

SELECTED RECORDINGS:

"Music with Changing Parts" 1970, with Philip Glass

"Similar Motion" 1971, with Philip Glass

"Music in Twelve Parts" (Parts 1 & 2) 1974, with Philip Glass

"North Star" 1975, with Philip Glass

"Music in Fifths" 1975 with Philip Glass

"Einstein on the Beach" 1976, with Philip Glass

"Solos" 1972, Richard Landry

"Four Cuts Placed In" 1973, Richard Landry

"Having Been Built On Sand" 1974, Richard Landry/Lawrence Weiner

"Fifteen Saxophones" 1977, Richard Landry

"Speaking in Tongues" 1983, with Talking Heads

"Innocent" 1984, with Peter Gordon

"These Things Happen" 1984, with David van Teighem

"Causal Gods" with Jerry Harrison 1986

"Home of the Brave" 1984, with Laurie Anderson

"Graceland" 1986, with Paul Simon

"Safety in Numbers" 1987, with David van Teighem

"Lil Band O' Gold" 2002, with Warren Storm, C.C. Adcock, Steve Reily

"Creole Reggae" with True Man Posse 2003

"Frigg A Go Go" 2003 with Frigg

"Fats Domino Tribute" "Goin' Home" with Robert Plant/Lil Band o' Gold 2007

"Solo" Dickie Landry 2007

"The Promised Land" Lil Band o' Gold DVD Documentary & CD 2009

"Big Pink" 2010 "Creole Moon" Cedric Watson Grammy Nominated 2010"15

Saxophones" reissue of 1974 recordings 2011 Unseen Worlds

Lil Band o' Gold "Plays Fats" Dust Devil Music Australia

PRODUCER:

"Tribute to the Blues" 1978, Carnegie Hall with Clifton Chenier, John Lee Hooker, Lighting Hopkins, Honeyboy Edwards, Big Mama Thornton and Lighting Slim.
"Zydeco on the Bayou" CD 1991, Terrance Simien & the Mallet Playboys (Zydeco)
"Blue Dog" CD 1992, John DuBois (Cajun)

FILMS:

"Home of the Brave" Laurie Anderson, Director
"The Big Easy" Jim McBride, Director
"Four Cuts Placed In" Lawrence Weiner, Director
"A First Quarter" Lawrence Weiner, Director
"Office Baroque" Gordon Matta-Clark
"New Orleans Mon Amour" Michael Almereyda, Director

SELECTED VIDEOS:

Distributed by Video Data Bank, Chicago Institute of the Arts
"1,2,3,4"
"Quad Suite"
"Sax One"
"Divided Alto"

SELECTED COMMISSIONS:

"Mass for Pentecost Sunday" A Dominique de Ménil & Ménil Foundation Commission
for the inaugural opening of **the Ménil Collection in Houston, Texas**

Premier - Rothko Chapel Houston, Texas 1987
New Music America Festival Miami, Florida 1988
Abbey de Sylvannes Cameras, France 1988
Yale School of Sacred Music New Haven, CN 1989
Sao Bento Cathedral Sao Paulo, Brazil
New Music Festival Madrid, Spain 1998
Voix Sacrées du Monde (Sacred Music Festival) Lausanne, Switzerland 1999

"ROCI" (Rauschenberg Overseas Cultural Interchange) As soloist, Mr. Landry
opened the exhibition tour of the works of **Robert Rauschenberg:**
Rufino Tamayo Museum - Mexico City, Mexico
Tretyakov Gallery - Moscow, Russia,
Museo Nacional de Bellas Artes - Havana, Cuba
Castillo de la Fuerza - Havana, Cuba
Casa de las Americas - Havana, Cuba
National Gallery - Washington D.C.

"Astral Convertible" Trisha Brown Dance Company, Robert Rauschenberg sets.
Premiered City Center, New York City and the Montpellier Dance Festival, France

Music Director/Composer/Performer

"1433" Music Theatre - **Robert Wilson** - National Theatre Taipei, Taiwan
International Festival 2010

Dance:

"Astral Convertible" Trisha Brown Dance Company/Robert Rauschenberg Set Design
"Trialogue" Barbara Case
"T. V. Love" Jane Comfort Dance Company
"Light of the Body" Deborah Hay
"Faith Healing" Jane Comfort Dance Company

AWARDS AND RECOGNITION:

Indo-US. Sub commission Travel Grant 1992
Meet the Composer 1989
Gold & Multi-Platinum Sales Award Record 1986, "Graceland"
Gold Sales Award Record 1983, "Speaking in Tongues"
National Endowment for the Arts Composer Fellowship 1978-1979
National Endowment for the Arts Video Fellowship 1975-1976

RESIDENCES:

Master Artist, Atlantic Center for the Arts - New Smyrna Beach, FL
Composer in Residence, The Center for the Arts - Stuart, Florida
Master Artist, Memphis Academy of the Arts - Memphis, Tennessee
"The Retreat", Ahmedabad, India

SOLO CONCERTS MUSEUMS AND GALLERIES

SOLO GUGGENHEIM MUSEUM	NEW YORK CITY
SOLO BUHEA DER STADT KOLN	COLOGNE, W. GERMANY
SOLO 112 GREENE ST. GALLERY	NEW YORK CITY
SOLO LEO CASTELLI GALLERY	NEW YORK CITY
SOLO LAGUNA GLORIA MUSEUM	AUSTIN, TX
SOLO MUSEO TAMAYO	MEXICO CITY
SOLO GREENTELIJK VAN REEKUM MUSEUM	APELDORN, HOLLAND
SOLO GRONINGER MUSEUM	GRONINGER, HOLLAND
SOLO STEDELIJK MUSEUM	AMSTERDAM, HOLLAND
SOLO NATIONAL GALLERY	WASHINGTON, DC
SOLO STADLISHE GALERIE	STUTTGART, W. GER.
SOLO JACKSONVILLE ART MUSEUM	JACKSONVILLE, FL
SOLO STADLICH MUSEUM	MUNICH, W. GERMANY
SOLO "FIVE FROM LOUISIANA"	NEW ORLEANS, LA
SOLO SOHO FESTIVAL	BERLIN, W. GERMANY
SOLO SALLE SIMON PATINO	GENEVA, SWITZERLAND
SOLO KIRCHENALLE DEUTCHES	HAMBURG, GERMANY

SOLO CHURCH OF ST. JOHN THE DIVINE
SOLO NEW MUSIC CIRCLE
SOLO VEHICLE
SOLO RICE UNIVERSITY
SOLO ALEXANDRA MONET GALERIE
SOLO I.C.C.
SOLO NATIONAL GALLERY
SOLO MENIL COLLECTION
SOLO DONALD JUDD - CHINATI FOUNDATION
SOLO KOLN ART FAIR
SOLO CREATIVE TIME
SOLO HUDSON RIVER MUSEUM
SOLO MOORE COLLEGE OF ART
SOLO WALKER ART CENTER
SOLO FESTIVAL D'AUTOMNE
SOLO CHAPEL DE LA SORBONNE
SOLO ALFIERI
SOLO CENTRE D'ART CONTEMPORAIN
SOLO DOCUMENTA 5
SOLO RAUSCHENBERG METOPOLITION MUSEUM
SOLO I.N.K.
SOLO KUNSTAHALLE
SOLO MUZICKI SALON
SOLO GALERIE NACHT STEPHAN
SOLO HALLE GALERIE
SOLO FORUM STADPARK
SOLO VAN ABBEMUSEUM
SOLO I.C.C.
SOLO DE FLEESHAL
SOLO MASS MEDIA
SOLO SALVATORI ALA GALLERY
SOLO GALLERIA FORMA
SOLO ART TAPES
SOLO PROJECT '74
SOLO THE KITCHEN
SOLO UNIVERSITY OF LOUISIANA
SOLO CONTEMPORARY ART CENTER
SOLO TEXAS GALLERY
SOLO PALAIS DE BEAUX ARTS
SOLO CONTEMPORARY ART CENTER
SOLO NEXT WAVE FESTIVAL
SOLO INSTITUTE OF CONTEMPORARY ART
SOLO KITCHEN
SOLO MAX'S KANSAS CITY
SOLO TEXAS GALLERY
SOLO PLACE DE ITALIA
SOLO CASTILLO DE LA FUERZA (R.O.C.I.)
SOLO CASA DE LAS AMERICAS (R.O.C.I.)
SOLO MUSEO NACIONAL (R.O.C.I.)

NEW YORK CITY
ST. LOUIS, MISSOURI
MONTREAL, CANADA
HOUSTON, TX
BRUSSELS, BELGIUM
ANTWERP, BELGIUM
WASHINGTON, DC
HOUSTON, TEXAS
MARFA, TEXAS
COLOGNE, W. GERMANY
YONKERS, NY.
NEW YORK CITY
PHILADELPHIA, PA
MINNEAPOLIS, MINN.
PARIS, FRANCE
PARIS, FRANCE
FLORENCE, ITALY
GENEVA, SWITZERLAND
KASSEL, GERMANY
NEW YORK CITY
ZURICH, SWITZERLAND
BASEL, SWITZERLAND
ZAGREB, YUGOSLAVIA
VIENNA, AUSTRIA
INNSBRUCK, AUSTRIA
GRAZ, AUSTRIA
EINDHOVEN, HOLLAND
ANTWERP, HOLLAND
MIDDLEBERG, HOLLAN
HOUSTON, TX
MILAN, ITALY
GENOA, ITALY
FLORENCE, ITALY
COLOGNE, W. GERMANY
NEW YORK CITY
LAFAYETTE, LA
HOUSTON, TX
HOUSTON, TX
BRUSSELS, BELGIUM
NEW ORLEANS, LA
NEW YORK CITY
BOSTON, MA
NEW YORK CITY
NEW YORK CITY
HOUSTON, TX
NEW ORLEANS, LA
HAVANA, CUBA
HAVANA, CUBA
HAVANA, CUBA

SOLO FESTIVAL INTERNATIONAL
 SOLO LES TRIELLES
 SOLO ROBERT WILSON'S "GRACE FOR GRACE"
 SOLO TEXAS TECH UNIVERSITY
 SOLO VAN HEDENDAAGSE KUNST
 SOLO SPRENGEL MUSEUM
 SOLO/INSTALLATION MUSEUM OF FINE ARTS
 SOLO 1st WORLD MUSIC FESTIVAL
 SOLO KUNSTMUSEUM
 SOLO KUNSTHALLE
 SOLO AARGAUER KUNSTHAUS
 SOLO KUNSTVEREIN
 SOLO AULA, SEMINAR KREUZLINGEN
 SOLO CENTER FOR THE ARTS
 SOLO CONTEMPORARY ARTS CENTER
 SOLO HILLARD MUSEUM OF ART
 SOLO ODGEN MUSEUM
 SOLO ACA MUSEUM LAFAYETTE, LA

LAFAYETTE, LA
 TOURTOUR, FRANCE
 NEW YORK CITY
 LUBBOCK, TEXAS
 ANTWERP, BELGIUM
 HANNOVER, GERMANY
 MIAMI, FLORIDA
 MADRID, SPAIN
 ST. GALLEN, SWITZ.
 BASEL, SWITZERLAND
 AARAU, SWITZERLAND
 WINTERTHUR, SWITZ
 KREUZLINGEN, SWITZ.
 STUART, FLORIDA
 NEW ORLEANS, LA
 LAFAYETTE, LA
 NEW ORLEANS, LA

Selected exhibitions of photographs, videos, paintings and drawings:

Leo Castelli Gallery
 Whitney Museum
 Brazil Bienal
 Roger Ogden Collection
 Everson Museum
 Cranbrook Museum
 Henri Gallery
 Festival of Contemporary Art
 Xerox "Art in Evolution"
 School of Museum of Fine Arts
 Los Angeles County Museum
 Basel Art Fair
 Kunstmart Art Fair
 Institute of Contemporary Art
 Camel Award Exhibition
 Oberlin College
 Vanabben Museum
 Cincinnati Museum
 Hartford Athemium
 University of Utah
 San Fransisco Museum of Art
 Orange County Community College
 Video Art USA Museum of Cont. Art
 New Orleans Museum of Art
 Texas Gallery
 Kitchen
 Gallerie Forma

New York City
 New York City
 Sao Paulo, Brazil
 New Orleans, LA
 Syracuse, New York
 Bloomfield, Michigan
 Seattle, Washington
 Oberlin, Ohio
 Rochester, New York
 Boston, Mass.
 Los Angeles, CA
 Basel, Switzerland
 Cologne, Germany
 Philadelphia, PA
 Milan, Italy
 Oberlin, Ohio
 Eindhoven, Holland
 Cincinnati, Ohio
 Hartford, Conn.
 Salt Lake City, Utah
 San Fransisco, CA
 Costa Mesa, CA
 Cincinnati, Ohio
 New Orleans, LA
 Houston, TX
 New York City
 Genoa, Italy

Castelli Graphics
112 Greene St. Gallery
USA Zeichungen 3 Museum
P.S. I "Projects"
Memphis Arts Academy
Franklin Furnace
Holly Solomon Gallery
Arthur Rogers Galley

New York City
New York City
Leverkusen, Germany
New York City
Memphis, TN
New York City
New York City
New Orleans, LA

Selected Music Reviews:

"The number of musical "pictures" catalyzed by Richard Landry's music is limited only by one's willingness (or unwillingness) to be taken away by sound, to relax and be swept away.

Rico, Wavelength Magazine, New Orleans

"A music you hear in dreams...."

"Un Musique qu'on entend dans les reves...."

Maxime Chatenay, La Suisse

The saxophone vocabulary utilized by Mr. Landry ranged from arpeggiated pattern-playing to bird-like shrieks, but the pitch and rhythm content of the music was so well ordered, and the effect of the tape-delay system so lulling, that variety was subsumed in a dreamlike unity.

Robert Palmer, New York Times

"the tension between a simple repeating phrase and intervening improvisatory, complex sections outlines an idea of order and constraint that is stunningly beautiful."

Sally Barnes, Soho News

"One hears an echo of plainsong and of the most subtle refinements of early Renaissance music as Landry weaves his way through a textured abstract fabric of sound, exploring in the process the very essence of acoustical transcendentals."

John Brod Peters, St. Louis Globe Democrat

Richard "Dickie" Landry, composer/saxophonist/photographer/producer/artist began presenting his work in **solo concerts on tenor saxophone in 1970**, pioneering the use of a quadraphonic delay system that allowed him to form a live quintet of his own voicing (his original sound plus four timed delayed repeats). Since then he has given over 600 concerts in the USA, Europe, Canada, Mexico, Russia, Cuba, Haiti, Japan, South America and India. The most noteworthy of these concerts being the Festival d'Automne, Paris; Centre d'Art Contemporain, Geneva; Stedelijk Museum, Amsterdam; Palais de Beaux Arts, Brussels; Stadlijk Museum, Munich; Sao Bento Cathedral, Sao Paulo; The Retreat, Ahmedabad, India; and the Rufino Tamayo Museum, Mexico City. In the United States Landry has performed in major concert halls, art galleries, museums, universities and churches. The list includes: Carnegie Hall, Town Hall, The Kitchen, Metropolitan Opera House, Cathedral of St. John the Divine, Leo Castelli Gallery, Whitney Museum, Guggenheim Museum, Museum of Modern Art, National Gallery, Washington, DC as well as the Next Wave Festival at the Brooklyn Academy of Music in New York City. Landry often performs in the South including New Orleans Museum of Art, Contemporary Art Center and The New Orleans Jazz Festival in Louisiana, and at The Fine Arts Museum, Rice University, Rothko Chapel, Contemporary Art Museum and The New Music America Festival in Houston, Texas & Miami, Florida.

Landry's "Mass for Pentecost Sunday," **a commission from the Menil Foundation for the inaugural opening of the Menil Collection, premiered at the Rothko Chapel, Houston, Texas June 4, 1987.** The "Mass" was composed with the aid of the Macintosh(tm) Computer & midi keyboard. The "Mass" was performed at the 12th Century Abbey Sylvanes in Southern France, the School of Sacred Music at Yale University and The New Music America Festival in Miami, Florida. A commission, "Astral Convertible," from the Trisha Brown Dance Co., with sets by Robert Rauschenberg, premiered in March 1989 at City Center, New York City; and The Spoleto Festival, Charleston, South Carolina. Its European premiere was at the Montpellier Dance Festival, Montpellier, France.

In addition to Landry's solo career, he has collaborated with other composers, artists and choreographers. From **1968 to 1981 he was a founding member of the original group that formed the Philip Glass Ensemble**, performing on all tours and recordings of that period ending with his participation in **"Einstein on the Beach,"** an opera production (CBS). He has also worked with **David Byrne of the Talking Heads on the "Speaking in Tongues"** album for which he received a Gold Record Award (Sire). In 1984 Landry began a collaboration with Laurie Anderson at the Next Wave Festival in "Set/Reset" with choreographer **Trisha Brown and artist Robert Rauschenberg.** This collaboration continued with his inclusion in Anderson's "Mister Heartbreak" tour of America and Japan. These efforts culminated in the feature film production of "Home of the Brave" and the CD of the same name (Warner Brothers). Landry has collaborated with artists **Keith Sonnier (5years) Lawrence Weiner ("A First Quarter"/Vidoes_ Richard Serra (69' Castelli Warehouse show) Gordon Matta-Clark, (photographs_ and received commissioned works from choreographers Babs Case, Trisha Brown, Deborah Hay and Jane Comfort.** In 1985 Landry was musical consultant on the feature film "The Big Easy," and selected Zydeco, Cajun and Blues artists for this project. (Columbia Pictures). In 1986 Landry invited **Paul Simon** to Louisiana to work with local Zydeco musicians. This resulted in

the song "That Was Your Mother" on the album "Graceland," for which Landry was awarded a Gold & Multi-Platinum sales award record. (Warner Brothers). Landry performed concerts in Mexico, Cuba, Russia and the National Gallery in Washington, DC for the openings of "Rauschenberg's Overseas Cultural Interchange," (ROCI) world exhibition tour. Recently Landry performed in **Robert Wilson's "Grace for Grace"** at St. John Divine Cathedral in New York City.

Landry photographed the early days of Soho artist, musicians, dancers, etc from 1969/79'. The list is extensive and is working on a book of the photos of that period

Landry moved back to Louisiana in 1995. It was like he never left. Along with **C.C. Adcock and Steve Riley**, formed an all-star Swamp-Pop band, **Lil Band 'Gold**, with legendary Swamp-Pop singer and drummer, **Warren Storm**. Landry had left Louisiana in 1969 moving to NYC to avoid playing with the Swamp-Pop stars of that day. Thirty years later, he is full circle. Landry also began playing with local bands such as, **Frigg A Go Go** (Punk), **True Man Posse** (Reggae), **Beau Jacques** (Zydeco), **Cowboy Stew**, (Blues) and **Bas Clas** (rock & roll) to name a few. Currently working on a book of photographs of photos of the 70's New York Soho Art, Dance, Theater and Music scene. Performed **with Bob Dylan** at New Orleans Jazz & Heritage Festival 4/26/03. Review posted at BobDylan.com. In May 2007 recorded with **Robert Plant** (Led Zeppelin) two songs for "Goin' Home" **Fats Domino** Tribute two set cd. Landry performed with Zydeco musician, **Terrance Simien**, at the **2008 Grammy Awards in Los Angeles**. Simien walked away with the first ever Zydeco/Cajun Gramm

Landry performed for the **Robert Rauschenberg Memorial Service** in Fort Myers, the Metropolitan Museum in New York City, **Aratani/Japan American Theatre**.

Mr. Landry worked with **Robert Wilson** as music **director/composer/performer** on **"1433" "The Grand Voyage"** a Music theater work inspired by the story of Admiral Zheng He. **World Premiere at National Theatre** 2/2/10 as part of the Taiwan International Festival. Music by Richard Landry, Ornette Coleman and Chih-Chung Huang. Starring, Chinese Opera Diva, **Mei-Yun Tang and Chih-Chung Huang** and the U Theatre. **Tim Yip** costumes.

"Solo Saxophone" concert at **Guggenheim Museum NYC**. **"Heart" one man** exhibition of 1969 b/w video/photographs of strobe light and clapping hands @ **Salomon Contemporary Gallery NYC**/